

FRIDAY 5 JULY 2024		20:00 FACULTY CONCERT 1	ENDLER HALL
13:00	Guest Ensemble Concert: Stellenbosch University (SU) String Quartet	FISMER HALL	Lyric for Strings
15:00	Public Masterclass: Ekaterina Kornishina (Flute)	FISMER HALL	Piano Concerto No. 4 in G major, Op. 58
17:00	Guest Ensemble Concert: Empangeni High School	FISMER HALL	Adagietto from Symphony No. 5 in C sharp minor
18:00	Festival Opening	BEHRENS FOYER	Blueprint*
SATURDAY 6 JULY 2024		20:00 FACULTY CONCERT 2	ENDLER HALL
13:00	Guest Ensemble Concert: YONA String Ensemble	FISMER HALL	Variations on "Trockne Blumen", D. 802 <i>Soloist: Ekaterina Kornishina (flute)</i>
15:00	Public Masterclass: Madeline Adkins (Violin)	FISMER HALL	Suite for Violin and Orchestra <i>Soloist: Nicolas Dautricourt (violin)</i>
17:00	Guest Ensemble Concert: Illumina	FISMER HALL	Ever Yours*
19:00	Madeline Adkins in conversation with Nicolas Dautricourt	JANNASCH HALL	Tocatta for Piano, String Quartet and Double Bass*
SUNDAY 7 JULY 2024		20:00 FACULTY CONCERT 3	ENDLER HALL
13:00	Guest Ensemble Concert: Folkwang String Quartet	FISMER HALL	Piano Quintet in G minor, Op. 30
15:00	Public Masterclass: Emanuil Ivanov (Piano)	FISMER HALL	Tzigane for Winds*
17:00	Student Ensemble Concert 1	FISMER HALL	An American in Paris
19:00	Discussion: Psychological Wellbeing for Thriving in New Environments, led by Liisa Kleinhans	JANNASCH HALL	
MONDAY 8 JULY 2024		20:00 FACULTY CONCERT 4	ENDLER HALL
13:00	Student Ensemble Concert 2	FISMER HALL	180 beats per minute*
15:00	Public Masterclass: Maja Bogdanović (Cello)	FISMER HALL	Indaba, My Children** <i>Conductor: Michael Repper</i>
17:00	Student Ensemble Concert 3	FISMER HALL	String Quartet No. 3 in D major, Op. 44
19:00	Antoni Schonken and Arthur Feder in conversation with Pieter Bezuidenhout	JANNASCH HALL	
TUESDAY 9 JULY 2024		20:00 FACULTY CONCERT 5	ENDLER HALL
13:00	Student Ensemble Concert 4	FISMER HALL	Viola Spaces*
15:00	Public Masterclass: Dwight Parry (Oboe)	FISMER HALL	subZERO: Bass Trombone Concerto* <i>Soloist: Mark Hampson (trombone)</i>
16:00	Discussion: Instrument wellness - Brass and winds, led by Eustace Wilken (Yamaha)	JANNASCH HALL	Piano Quintet No. 2 in A major, Op. 81
17:00	Student Ensemble Concert 5: Percussion	FISMER HALL	
19:00	Nina Schumann in conversation with Emanuil Ivanov	JANNASCH HALL	
WEDNESDAY 10 JULY 2024		20:00 FACULTY CONCERT 6	ENDLER HALL
13:00	Student Ensemble Concert 6	FISMER HALL	Caprice on Danish and Russian Airs, Op. 79
15:00	Public Masterclass: Mariechen Meyer (Double bass)	FISMER HALL	Le Tombeau de Couperin
17:00	Student Ensemble Concert 7	FISMER HALL	Octet in C minor, Op. 15a
19:00	Panel Discussion: Competitions and Auditions	JANNASCH HALL	22:00 STUDENT COMPOSERS' JAM
THURSDAY 11 JULY 2024		20:00 FACULTY CONCERT 7	ENDLER HALL
13:00	Student Ensemble Concert 8	FISMER HALL	Concerto for Violin and Cello in B-flat major, RB 547 <i>Soloists: Daniel Rowland (violin), Maja Bogdanović (cello)</i>
15:00	Public Masterclass: Anna Vasileva (Violin)	FISMER HALL	Konzertstück No. 2, Op. 12 <i>Soloist: Marco Silva (trumpet), Conductor: Damian Philander</i>
17:00	Student Ensemble Concert 9	FISMER HALL	Clarinet Concertino, Op. 26 <i>Soloist: Yao Guang Zhai (clarinet), Conductor: Simeone Tartaglione</i>
19:00	Geoffrey Pilkington in conversation with Ivy Ringel	JANNASCH HALL	Clapping Music <i>Led by Jauvon Gilliam</i>
			Dialogue for Viola, Violin, Strings and Drums** <i>Soloists: Nicolas Dautricourt (violin), Xandi van Dijk (viola), Conductor: Simeone Tartaglione</i>
			Asphalt Cocktail* <i>Conductor: Xandi van Dijk</i>
FRIDAY 12 JULY 2024		20:00 FESTIVAL SYMPHONY ORCHESTRA CONCERT 1	ENDLER HALL
13:00	Student Ensemble Concert 10: Brass	FISMER HALL	<i>Conductor: Michael Repper</i>
15:00	Public MasterClass: Marco Silva (Trumpet)	FISMER HALL	Sensemaya
17:00	Student Ensemble Concert 11	FISMER HALL	Double Concerto in A minor, Op. 102 <i>Soloists: Andrey Baranov (violin), Boris Andrianov (cello)</i>
19:00	Discussion: Psychology - How To Stop Making Mistakes, led by Ekaterina Kornishina	JANNASCH HALL	Symphony No. 2 in B minor
19:30	SICMF Saxophone Ensemble - Under the direction of Liam Burden	BEHRENS FOYER	
SATURDAY 13 JULY 2024		20:00 FESTIVAL CONCERT ORCHESTRA CONCERT	ENDLER HALL
13:00	Student Ensemble Concert 12	FISMER HALL	<i>Conductor: Simeone Tartaglione</i>
15:00	Public Masterclass: Fedor Belugin (Viola)	FISMER HALL	William Tell Overture
16:00	Discussion: Instrument wellness - Strings, led by David Snaith	JANNASCH HALL	Adagio of Spartacus and Phrygia
17:00	Student Ensemble Concert 13	FISMER HALL	Sabre Dance
19:00	Jennifer Stumm in conversation with Michael Repper	JANNASCH HALL	Symphony No. 8 in G major, Op. 88
SUNDAY 14 JULY 2024		16:30 FESTIVAL SYMPHONY ORCHESTRA CONCERT 2	ENDLER HALL
12:00	Festival Concert Orchestra Community Concert	KLAPMUTS PRIMARY SCHOOL HALL	<i>Conductor: Michael Repper</i>
13:00	Student Ensemble Concert 14	FISMER HALL	Sensemaya
16:00	SICMF Saxophone Ensemble - Under the direction of Liam Burden	BEHRENS FOYER	Viola Concerto, Sz. 120 <i>Soloist: Jennifer Stumm (viola)</i>
			Symphony No. 2 in B minor

* South African premiere


** World premiere with the friendly support of



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The Stellenbosch International Chamber Music Festival reserves the right to alter the schedule at any given time, should unforeseen circumstances occur.
Die Stellenbosch Internasionale Kamerstukfees behou die reg voor om die skedule enige tyd te verander, sou onvoorsiene omstandighede dir noodsaak.

* South African premiere

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Friday 5 July 2024, 20:00 FACULTY CONCERT 1, R195/R150

Lyric for Strings

GEORGE WALKER
(1922 – 2018)

Daniel Rowland, Catherine Stiff, Gilah Kellner, Pieter Joubert, Helen Liu, Markus Taljaard (violin 1), Farida Bacharova, Bernadette Goemans, Marie Roos, Emma Stiff, Esther de la Guerre, Kyle Benade (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Carina Naudé (viola), Boris Andrianov, Ethan Lawson, Sicelo Christopher Njapha, Christof Joubert (cello), Mariechen Meyer, Francesca Levenderis (double bass)

Piano Concerto No. 4 in G major, Op. 58

LUDWIG VAN BEETHOVEN
(1770 – 1827)
ed. Jonathan Del Mar

Allegro moderato
Andante con moto
Rondo – Vivace

Emanuil Ivanov (piano), Madeline Adkins (violin 1), Suzanne Martens (violin 2), Jennifer Stumm (viola 1), Xandi van Dijk (viola 2), Peter Martens (cello)

INTERVAL

Adagietto from Symphony No. 5 in C sharp minor

GUSTAV MAHLER
(1860 – 1911)
arr. M. Tuttle

Daniel Rowland, Catherine Stiff, Gilah Kellner, Pieter Joubert, Helen Liu, Markus Taljaard (violin 1), Farida Bacharova, Bernadette Goemans, Marie Roos, Emma Stiff, Esther de la Guerre, Kyle Benade (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Carina Naudé (viola), Boris Andrianov, Ethan Lawson, Sicelo Christopher Njapha, Christof Joubert (cello), Mariechen Meyer, Francesca Levenderis (double bass), Ricardo Hiniker (harp)

Blueprint*

CAROLINE SHAW
(b. 1982)

Madeline Adkins (violin 1), Daniel Rowland (violin 2), Xandi van Dijk (viola), Maja Bogdanović (cello)

Saturday 6 July 2024, 20:00 FACULTY CONCERT 2, R195/R150

Variations on "Trockne Blumen", D. 802

FRANS SCHUBERT
(1797 – 1828)
arr. D. Rumler

Soloist: Ekaterina Kornishina (flute)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Boris Andrianov (cello), Mariechen Meyer (double bass)

Suite for Violin and Orchestra

FREDERICK DELIUS
(1862 – 1934)
arr. F. Chaslin

Soloist: Nicolas Dautricourt (violin)

Anna Vasileva (violin 1), Suzanne Martens (violin 2), Xandi van Dijk (viola), Peter Martens (cello), Nina Schumann (piano)

INTERVAL

Ever Yours*

OSVALDO GOLIJOV
(b. 1960)

Quartet 1: Daniel Rowland (violin 1), Madeline Adkins (violin 2), Xandi van Dijk (viola), Maja Bogdanović (cello)


Quartet 2: Andrey Baranov (violin 1), Farida Bacharova (violin 2), Fedor Belugin (viola), Boris Andrianov (cello)

Toccata for Piano, String Quartet and Double Bass*

OLLI MUSTONEN
(b. 1967)

Daniel Rowland (violin 1), Madeline Adkins (violin 2), Jennifer Stumm (viola), Maja Bogdanović (cello), Mariechen Meyer (double bass), Nina Schumann (piano)

* South African premiere

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Sunday 7 July 2024, 20:00 FACULTY CONCERT 3, R195/R150

Piano Quintet in G minor, Op. 30

Introduzione: Adagio mesto - Allegro patetico

Scherzo

Largo

Finale: Allegro vivace - Moderato maestoso

SERGEY TANEYEV
(1856 – 1915)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Boris Andrianov (cello), Nina Schumann (piano)

INTERVAL

Tzigane for Winds*

VALERIE COLEMAN
(b. 1970)

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Ivy Ringel (bassoon), Geoffrey Pilkington (horn)

An American in Paris

GEORGE GERSHWIN
(1898 – 1937)
arr. J. F. Taillard

Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Geoffrey Pilkington (French horn), Mark Hampson (trombone), Likhona Tokota (tuba)

Monday 8 July 2024, 20:00 FACULTY CONCERT 4, R195/R150

180 beats per minute*

JÖRG WIDMANN
(b. 1973)

Nicolas Dautricourt (violin 1), Madeline Adkins (violin 2), Xandi van Dijk (viola), Boris Andrianov (cello 1), Peter Martens (cello 2), Maja Boganović (cello 3)

Indaba, My Children**

Wisdom of the Elders

Dances of Creation

Song of Mandela

Guardians of the Umlando

Credo

PIETER BEZUIDENHOUT
(b. 1987)

Conductor: Michael Repper

Ekaterina Kornishina (flute), Dwight Parry (oboe), YaoGuang Zhai (clarinet), Ivy Ringel (bassoon), Geoffrey Pilkington (French horn 1), Michael Rising (French horn 2), Marco Silva (trumpet), Mark Hampson (trombone), Sabrina Peterson (percussion 1), Erin Solomon (percussion 2), Abongile Sihawu (percussion 3), Jauvon Gilliam (timpani), Ricardo Hiniker (harp), Megan-Geoffrey Prins (piano), Farida Bacharova, Moritz Rudloff, Uiler de Souza, Anastasiya Belugina, Gilah Kellner, Catherine Stiff (violin 1), Suzanne Martens, Maria de Azevedo, Bevan Snyders, Benjamin Burton, Jonathan Mayer, Bernadette Goemans (violin 2), Fedor Belugin, Rory Africa, Elias Vieira, Elçin Aslan, Zsófia Szöllősi (viola), Boris Andrianov, Noémie Klages, Orlando Lopez (cello), Mariechen Meyer, Damon de Foglio (double bass)

INTERVAL

String Quartet No. 3 in D major, Op. 44

Molto allegro vivace

Menuetto: Un poco Allegretto


Andante espressivo ma con moto

Presto con brio

FELIX MENDELSSOHN
(1809 – 1847)

Madeline Adkins (violin 1), Anna Vasileva (violin 2), Jennifer Stumm (viola), Peter Martens (cello)

* South African premiere

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Tuesday 9 July 2024, 20:00 FACULTY CONCERT 5, R195/R150

Viola Spaces*

One Finger
Nine Fingers
Harmonic Horizon
Up, down, sideways, round

GARTH KNOX
(b. 1956)

Jennifer Stumm, Xandi van Dijk (viola)

subZERO: Bass Trombone Concerto*

subZERO
Samāī Thaqil
ZOOM OUT

DANIEL SCHNYDER
(b. 1961)

Soloist: Mark Hampson (bass trombone)

Suzanne Martens (violin), Megan-Geoffrey Prins (piano), Jauvon Gilliam (percussion 1), Sabrina Peterson (percussion 2)

INTERVAL

Piano Quintet No. 2 in A major, Op. 81

Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

ANTONÍN DVOŘÁK
(1841 - 1904)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Fedor Belugin (viola), Maja Bogdanović (cello), Emanuil Ivanov (piano)

Wednesday 10 July 2024, 20:00 FACULTY CONCERT 6, R195/R150

Caprice on Danish and Russian Airs, Op. 79

CAMILLE SAINT-SAËNS
(1835 - 1921)

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Megan-Geoffrey Prins (piano)

Le Tombeau de Couperin arranged for Wind Quintet

Prelude
Fugue
Menuet
Rigaudon

MAURICE RAVEL
(1875 - 1937)
arr. M. Jones

Ekaterina Kornishina (flute), YaoGuang Zhai (clarinet), Dwight Parry (oboe), Ivy Ringel (bassoon), Geoffrey Pilkington (French horn)

INTERVAL


Octet in C minor, Op. 15a

Adagio – Allegro appassionato
Andante sostenuto – Allegro
Allegro

WOLDEMAR BARGIEL
(1828 - 1897)

Andrey Baranov (violin 1), Anna Vasileva (violin 2), Nicolas Dautricourt (violin 3), Suzanne Martens (violin 4), Xandi van Dijk (viola 1), Fedor Belugin (viola 2), Boris Andrianov (cello 1), Peter Martens (cello 2)

* South African premiere

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Thursday 11 July 2024, 20:00 FACULTY CONCERT 7, R230/R165

Concerto for Violin and Cello in B flat major, RB 547

Allegro
Andante
Allegro molto

ANTONIO VIVALDI
(1678 - 1741)

Soloists: Daniel Rowland (violin), Maja Bogdanović (cello)

Nicolas Dautricourt, Anastasiya Belugina, Pieter Joubert, Bevan Snyders (violin 1), Farida Bacharova, Carina Naudé, Helen Liu, Bernadette Goemans (violin 2), Jennifer Stumm, Rory Africa, Jana Smit, Elias Vieira (viola), Peter Martens, Christof Joubert (cello), Mariechen Meyer (double bass), Grant Brasler (harpsichord)

Konzertstück No. 2, Op. 12

Soloist: Marco Silva (trumpet)
Conductor: Damian Philander

VASSILY BRANDT
(1869 - 1923)
arr. J. G. Mortimer

Ekaterina Kornishina (flute), Dwight Parry (oboe), Ivy Ringel (bassoon), Nathan Huysamen (clarinet 1), Grace Njogu (clarinet 2), Nikita Pienaar (clarinet 3), Annelize de Villiers (bass clarinet), Liam Burden (soprano saxophone), Matthew Perry (alto saxophone 1), Tamica Britz (alto saxophone 2), Paul Richard (tenor saxophone), Lisakhanya Pantsi (baritone saxophone), Reece Rivalland (cornet), Chad Groepies (trumpet 1), Jaydon Martin (trumpet 2), Adrian Martin (trumpet 3), Geoffrey Pilkington (French horn 1), Louise Loeb van Zuilenburg (French horn 2), Andrea Balocco (trombone 1), James George (trombone 2), Mark Hampson (bass trombone), Khulekani Mncwango, Chistinah Zibaya (Euphonium), Likhona Takota (tuba), Mariechen Meyer (double bass), Jauvon Gilliam (timpani), Erin Solomon (percussion)

Clarinet Concertino, Op. 26

Soloist: YaoGuang Zhai (clarinet)
Conductor: Simeone Tartaglione

CARL MARIA VON WEBER
(1786 - 1826)

Madeline Adkins, Moritz Rudloff, Pieter Joubert, Anastasiya Belugina, Kyle Benade, Uiler de Souza (violin 1), Farida Bacharova, Jonathan Mayer, Bevan Snyders, Esther de la Guerre, Maria de Azevedo, Benjamin Burton (violin 2), Fedor Belugin, Rory Africa, Elçin Aslan, Elias Vieira, Zsófia Szöllösi (viola), Maja Bogdanović, Noémie Klages, Christine van Niekerk (cello), Mariechen Meyer, Damon de Foglio (double bass), Ekaterina Kornishina (flute), Dwight Parry (oboe 1), Andrea Salamo (oboe 2), Ivy Ringel (bassoon 1), Ofentse Segale (bassoon 2), Geoffrey Pilkington (French horn 1), Shannon Thebus (French horn 2), Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Jauvon Gilliam (timpani)

INTERVAL

Clapping Music

Led by Jauvon Gilliam

STEVE REICH
(b. 1976)

Dialogue for violin, viola, strings and drums**

Soloists: Nicolas Dautricourt (violin), Xandi van Dijk (viola)
Conductor: Simeone Tartaglione

NICOLAS DAUTRICOURT
(b. 1977)

Daniel Rowland, Gilah Kellner, Catherine Stiff, Markus Taljaard (violin 1), Suzanne Martens, Maria de Azevedo, Emma Stiff, Marie Roos (violin 2), Fedor Belugin, Zsófia Szöllösi, Jana Smit (viola), Peter Martens, Ethan Lawson (cello), Mariechen Meyer (double bass), Jauvon Gilliam (drums)


Asphalt Cocktail*

Conductor: Xandi van Dijk

JOHN MACKEY
(b. 1973)

Micaela Porter (Piccolo), Ekaterina Kornishina (flute 1), Eshle Mthethwa (flute 2), Lisa van Wyk (flute 3), Lily van der Merwe (flute 4), Dwight Parry (oboe 1), Owen Dalton (oboe 2), Ivy Ringel (bassoon 1), Caron Tremble (bassoon 2), Sigqibo Tokwe (contrabassoon), David Cyster (E-flat clarinet), YaoGuang Zhai (clarinet 1), Nathan Huysamen (clarinet 2), Grace Njogu (clarinet 3), Nikita Pienaar (clarinet 4), Annelize de Villiers (bass clarinet 1), Leandri Louw (bass clarinet 2), Liam Burden (soprano saxophone), Matthew Perry (alto saxophone), Paul Richard (tenor saxophone), Cody Constable (baritone saxophone), Marco Silva (trumpet 1), Chad Groepies (trumpet 2), Jaydon Martin (trumpet 3), Adrian Martin (trumpet 4), Geoffrey Pilkington (French horn 1), Shannon Thebus (French horn 2), Michael Rising (French horn 3), Louise Loeb van Zuilenburg (French horn 4), Andrea Balocco (trombone 1), James George (trombone 2), Sisipho Mangete (trombone 3), Mark Hampson (bass trombone), Khulekani Mncwango, Chistinah Zibaya (euphonium), Likhona Takota, Estelle Williams, Miche van der Rheede (tuba), Jauvon Gilliam, Sabrina Peterson, Erin Solomon, Abongile Sihawu, Hannah Purchase, Laudice Domingos, Yannick van der Merwe (percussion), Christof Joubert (piano)

* South African premiere

** World premiere with the friendly support of  ernst von siemens
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Friday 12 July 2024, 20:00 FESTIVAL SYMPHONY ORCHESTRA CONCERT 1, R230/R165

Conductor: Michael Repper

Sensemaya

SILVESTRE REVUELTAS
(1899 – 1940)

Double Concerto in A minor, Op. 102

Allegro
Andante
Vivace non troppo

JOHANNES BRAHMS
(1833 – 1897)

Soloists: Andrey Baranov (violin), Boris Andrianov (cello)

INTERVAL

Symphony No. 2 in B minor

Allegro moderato
Scherzo. Molto vivo
Andante
Finale Allegro

ALEXANDER BORODIN
(1833 – 1887)

Saturday 13 July 2024, 20:00 FESTIVAL CONCERT ORCHESTRA, R230/R165

Conductor: Simeone Tartaglione

William Tell Overture

GIOACHINO ROSSINI
(1792 – 1868)

Adagio of Spartacus and Phrygia

ARAM KHACHATURIAN
(1903 – 1978)
arr. D. Stone

Sabre Dance

ARAM KHACHATURIAN
(1903 – 1978)


INTERVAL

Symphony No. 8 in G major, Op. 88

Allegro
Adagio
Scherzo
Allegro ma non troppo

ANTONÍN DVORÁK
(1841 – 1904)

* South African premiere

** World premiere with the friendly support of  ernst von siemens
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Sunday 14 July 2024, 16:30 FESTIVAL SYMPHONY ORCHESTRA CONCERT 2, R230/R165

Conductor: Michael Repper

Sensemaya

SILVESTRE REVUELTAS
(1899 – 1940)

Viola Concerto, Sz. 120

Moderato
Adagio religioso
Allegro vivace

BÉLA BARTÓK
(1881 – 1945)

Soloist: Jennifer Stumm (viola)

INTERVAL

Symphony No. 2 in B minor

Allegro moderato
Scherzo. Molto Vivo
Andante
Finale Allegro

ALEXANDER BORODIN
(1833 – 1887)

